

When Broadcasting This Number, Please Announce Name Of Production.

From the New Musical "BRIGADOON"

# ALMOST LIKE BEING IN LOVE

Lyrics by  
**ALAN JAY LERNER**  
Piano *Moderato*

Fox Trot  
*A Paul Weirick Arrangement*

Music by  
**FREDERICK LOEWE**

The musical score is arranged in five systems, each with a piano accompaniment staff and a vocal line staff. The piano part includes chords and dynamics such as *mf*, *f*, and *ff*. The vocal line includes lyrics and a section marked 'A'. Chords are indicated below the piano staff.

**System 1:** Piano accompaniment with chords Eb, EbDm, Dm7, Bb. Dynamics: *mf*, *f*, *mf*.

**System 2:** Piano accompaniment with chords Dbdm, Cm7, F7, Bb7, Bb+. Dynamics: *f*, *ff*. Lyrics: "What a".

**System 3:** Vocal line with lyrics: "day this has been! What a rave mood I'm in! Why, it's AL-MOST LIKE". Piano accompaniment with chords Eb, F7, Cm7, Bb, F+, Bb, Cm7, F7.

**System 4:** Vocal line with lyrics: "BE-ING IN LOVE. There's a smile on my face for the". Piano accompaniment with chords Eb, A, Bb, Bb7, Bb+, Eb, F7, Cm7.

**System 5:** Vocal line with lyrics: "whole hu-man race. Why it's AL-MOST LIKE BE-ING IN LOVE!". Piano accompaniment with chords Bb, F+, Bb, Cm7, F7, Eb, F7, Bb.

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Piano  
2

[B]

All the ma- sic of life seems to be, — like a

Am7 G#dim Am7 D+ G

bell that is ring- ing for me. — And from the way that I

E♭ E♭dim E♭ Cmb D7 Ddim E♭

feel when that bell starts to peal I would swear I was fall- ing. I could

F7 C#7 B♭ F+ B♭6 C#7 F7 E♭7

swear I was fall- ing, It's AL- MOST LIKE BE- ING IN

B♭ C9 G♭7 E♭ G#b E♭ A♭7 F7

1. LOVE! What a LOVE!

E♭ E♭dim C#7 F7 B♭7 B♭+ B♭ E♭dim

2. LOVE!

B♭ E♭mb

Piano  
3

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords. Chord changes are indicated by letters: F, Fdim, C7, B9, Bb7, Fm7, Fm7, Bb7. A dynamic marking of *pp* is present at the beginning. A *Trb. Solo* marking is placed above the right-hand staff.

C

Second system of musical notation. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. Chord changes are indicated by letters: Ab, Bb7, Eb, Gm, Ebb, Gm, Fm7. A dynamic marking of *p* is present at the beginning.

Third system of musical notation. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. Chord changes are indicated by letters: Eb7, Eb, Ab, Bb7.

Fourth system of musical notation. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. Chord changes are indicated by letters: Eb, Gm, Ebb, Gm, Fm7, Bb7, Eb, Ab. A *Solo* marking is present above the left-hand staff.

Fifth system of musical notation. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. Chord changes are indicated by letters: Dm7, Cdim, Dm7, G+, C, Ab, Fm7, Ab. A dynamic marking of *f* is present at the beginning.

Sixth system of musical notation. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. Chord changes are indicated by letters: Fm7, G7, F, Em, G7, Fb. Solo markings are present above the right-hand staff.

Piano

4

Clarinet Sax.

Chord symbols and performance markings in the score:

- System 1: Eb, Gm, Eb, Gm, Fm7, Ab7, Eb
- System 2: F9, Eb, Fm7 + 5, Bb7, Eb, Eb7 A2, Ab7, Db7 Db+
- System 3: ff, Gb, Ab7, Db nat7, Ab+, Dbb, Ebm7, Ab7
- System 4: Gb, C, Db, Db7 Db+, Gb, Ab7
- System 5: Db nat7, Ab+, Dbb, Ebm7, Ab7, Gb7, Db
- System 6: Eb9, A7, Db, Ebm6, Ebm7, Ab9, Db, fff, Gb, Gbm, Db

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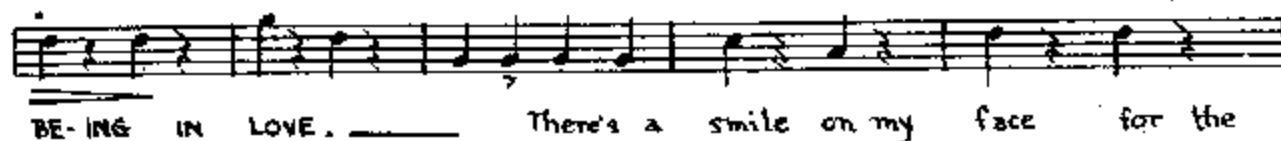
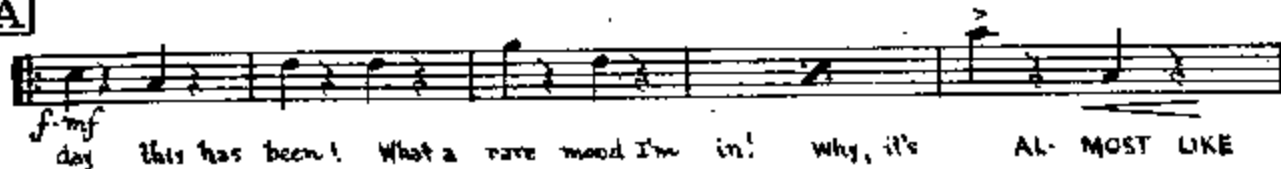
Fox Trot  
A Paul Weirick Arrangement

Music by  
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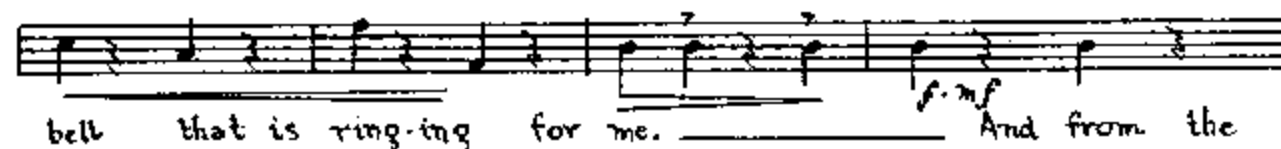
Bass *Moderato*



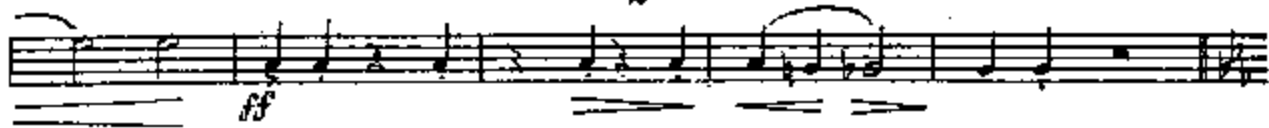
**A**



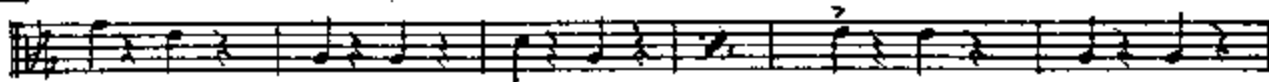
**B**



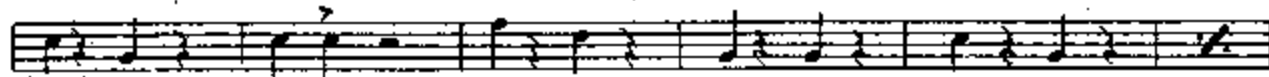
Bass  
2



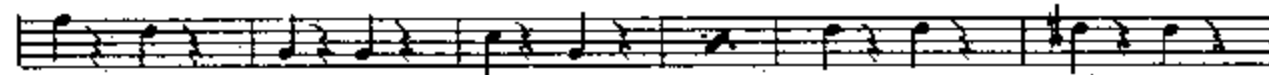
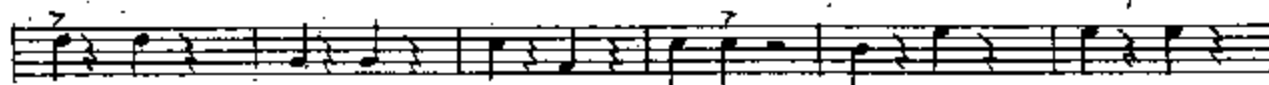
**C**



*p*

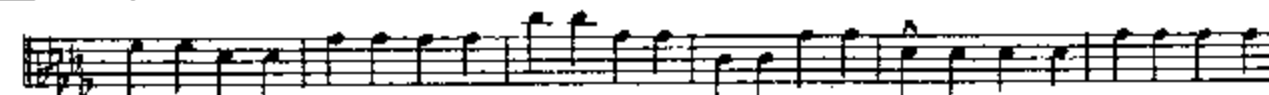


**D**

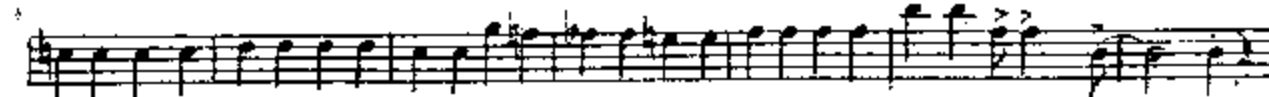
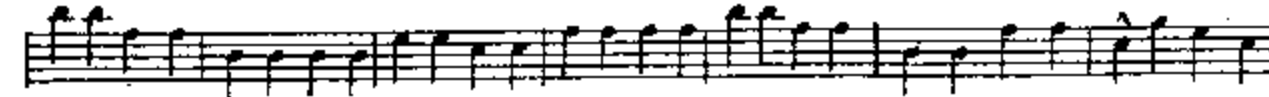


*f*

**E** *Swing Out!*



*ff*



*fff*

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Fox Trot  
A Paul Weirick Arrangement

Music by  
FREDERICK LOEWE

3rd Trombone

*Moderato*



**A**



**B**



3rd Trombone

2

Musical staff with notes and rests.

Musical staff with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The second ending concludes with the word 'OPEN' and a dynamic marking 'p'.

Musical staff with notes and dynamics, including a fortissimo (*ff*) marking.

Musical staff with measure numbers 16 and 13. The staff contains a solid black bar for the first two measures.

Musical staff with notes and dynamics, including markings for *fz p* and *f*.

**E** Swing Out!

Musical staff with notes and dynamics, including a fortissimo (*ff*) marking.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics, including a fortissimo (*fff*) marking.



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## 2nd Trombone

Moderato  
Melody

mf f mf f ff

**A** Melody

f straight Mute f > p

**B**

f > p mf Melody Solo

mf f > p Melody

2nd Trombone

2

Musical staff with notes and slurs.

Musical staff with first and second endings, "OPEN" and "OPEN, Melody" markings, and a "p" dynamic marking.

Musical staff with notes, slurs, and a "ff" dynamic marking.

C

16

D

13

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings "f > p" and "f".

E

Swing Out!

Melody

Musical staff with notes, slurs, and a "ff" dynamic marking.

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and a "fff" dynamic marking.

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1st Trombone

*Moderato*

mf — f — mf — f — ff

**A**

*f* *Straight* *Mute* *fz > p*

**B** *fz > p* *mf* *Soli*

*mf* *fz > p* *f*

1st Trombone

2

1.

2.

Musical staff 1: First system of music. It features a treble clef and a key signature of one flat. The melody is written on a single staff with a dynamic marking of *p*. Below the staff, there are two sets of empty lines for a second staff, with the word "OPEN" written in the center. The system concludes with a double bar line.

Musical staff 2: Second system of music. It continues the melody from the first system. A dynamic marking of *ff* is present. A first ending bracket labeled "1." spans the final two measures, which end with a double bar line. A second ending bracket labeled "2." spans the final two measures, which end with a double bar line. A *Solo* marking is placed above the final measure.

Musical staff 3: Third system of music, marked with a square box containing the letter "C". It continues the melody with a dynamic marking of *ff*.

Musical staff 4: Fourth system of music. It continues the melody with a dynamic marking of *p*.

Musical staff 5: Fifth system of music, marked with a square box containing the letter "D". It continues the melody with a dynamic marking of *piano*.

Musical staff 6: Sixth system of music. It continues the melody with a dynamic marking of *f*. A *Solo* marking is placed above the final measure.

Musical staff 7: Seventh system of music. It continues the melody with a dynamic marking of *f*. A first ending bracket labeled "1." spans the final two measures, which end with a double bar line.

Musical staff 8: Eighth system of music. It continues the melody with a dynamic marking of *f*. A *Solo* marking is placed above the final measure.

Musical staff 9: Ninth system of music, marked with a square box containing the letter "E". It begins with the instruction "Swing Out!" and a dynamic marking of *ff*. The melody continues with a dynamic marking of *f*.

Musical staff 10: Tenth system of music. It continues the melody with a dynamic marking of *f*.

Musical staff 11: Eleventh system of music. It continues the melody with a dynamic marking of *f*.

Musical staff 12: Twelfth system of music. It continues the melody with a dynamic marking of *f*.

*fff*

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5th Baritone Saxophone

Moderato

mf f mf f ff

**A**

mf Melody-Soli p f sfz

p p

**B**

Melody-Soli sfz mf ppp No Soli

No Soli f Melody-Soli f

5th Eb Baritone Sax.

2

**C** 16 **D** 18

**E** *Swing Out!*

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Fox Trail  
A Paul Weirick Arrangement

Music by  
FREDERICK LOEWE

4th Bb Tenor Saxophone

Moderato

Melody

**A**

*mf*

*mf Soli*

*mf*

*Soli* **B**

*k>p*

*mf*

*No Soli*

*ppp*

*No Soli*

*f*

*Soli*

*mf*

*mf*

*mf*

*Soli*

*p*

*No Soli Melody*

*p*

4th Bb Tenor Sax.

2

ff

C 3<sup>rd</sup> Clar.

p

p

p

D Very Softly

ppp

p

Melody Solo  
f

Melody  
f

E Swing Out!

ff

ff

ff

ff



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3rd Eb Alto Saxophone  
Moderato

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score is divided into several systems, each with a top staff for the melody and a bottom staff for accompaniment. The first system includes a boxed 'A' and dynamic markings of *mf*, *f*, *mf*, and *ff*. The second system includes a boxed 'A' and a *fz/p* marking. The third system includes a boxed 'B' and markings for *Soli*, *mf*, *No Soli*, and *PVR*. The fourth system includes markings for *f*, *No Soli*, *Soli*, and *mf*. The fifth system includes markings for *f* and *mf*. The sixth system includes markings for *f* and *mf*. The seventh system includes markings for *f*, *Soli*, *No Soli*, and *mf*. The score concludes with a first ending (1.) and a second ending (2.).

3rd Eb Alto Sax.

2



C



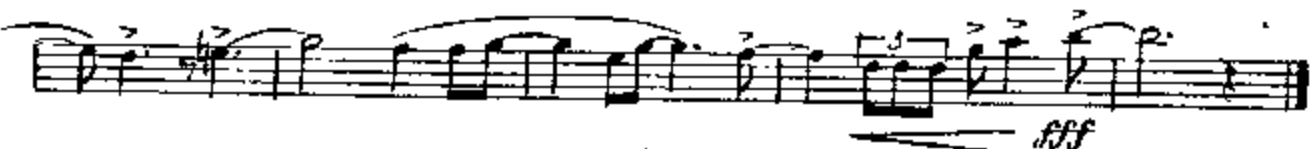
D

Very Softly



E

Swing Out!



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2nd B $\flat$  Tenor Saxophone

Moderato

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a dynamic marking of *mf* and a tempo of *Moderato*. The score is divided into sections marked 'A' and 'B'. Section 'A' spans the first two staves. Section 'B' begins on the third staff and includes a *Soli* section. Dynamic markings include *fcrp*, *ppp*, and *f*. Performance instructions include *Soli* and *No Soli*. The score concludes with first and second endings.

2nd Bb Tenor Sax.

2



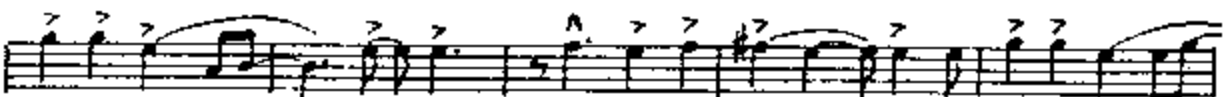
C



D Very Softly



E Swing Out!



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Fox Trust  
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Music by  
FREDERICK LOEWE

1st Eb Alto Saxophone

Moderato

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into sections A and B. Section A starts with a dynamic of *mf* and includes a 'Melody Solo' section. Section B also features a 'Melody Solo' and a 'No Solo' section. The score includes various dynamics such as *mf*, *f*, *ppp*, and *f*. There are also markings for 'Melody Solo' and 'No Solo'. The score concludes with a first ending (1.) and a second ending (2.), both marked with a dynamic of *mf*. The final measure is marked with a dynamic of *p*.

1st Eb Alto Sax.

2

*ff* *Change to B<sup>b</sup> Clar. 1*

**C** *B<sup>b</sup> Clar.* *p*

**D** *Very Softly* *ppp*

*Melody-Soli* *f*

*Change to E<sup>b</sup> Alto Sax. 1*

**E** *Swing Out!* *ff*

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3rd Bb Trumpet

*Moderato*

mf f mf f ff

**A**

*f* Straight Mute *fz > p*

**B**

*fz > p* *Soli* *mf*

*mf* *fz*

3rd Bb Trumpet

2

Musical staff with notes and rests.

Musical staff with first and second endings. Includes markings "1.", "2.", and "OPEN".

Musical staff with notes and dynamics, including *ff*.

Musical staff with measure numbers 16 and 13.

Musical staff with notes and dynamics, including *fz>p* and *f*.

**E** Swing Out!

Musical staff with notes and dynamics, including *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics, including *fff*.



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2nd B $\flat$  Trumpet  
*Moderato*



**A**



**B**



2nd Bb Trumpet

2

Musical staff with notes and rests.

Musical staff with first and second endings, 'OPEN' marking, and 'p' dynamic.

Musical staff with 'ff' dynamic and accents.

C

16

D

13

Musical staff with notes and rests.

Musical staff with 'f > p' dynamics and accents.

E Swing Out!

Musical staff with 'ff' dynamic and accents.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

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1st Bb Trumpet

Moderato  
Melody

**A** Melody

1st Bb Trumpet

2

1. 2.

OPEN Melody

*ff* *f* 7-b.

**C**

Piano **D**

7-b.

1

*A* *ff* *Melody*

**E** *A>p* *Swing Out!*

*ff* *fff*